



# South Coast FILM & VIDEO

www.southcoastfilmvideo.com

LOCATION PRODUCTION	
<b>HIGH DEFINITION EQUIPMENT PACKAGES</b>	<b>DAILY</b>
<b>PANASONIC VARICAM 35LT w/ (2) 256GB P2 CARDS</b>	<b>\$1025</b>
<i>w/ audio pkg, grip/ tungsten lighting pkg &amp; 17" HD monitor</i>	<b>\$1500</b>
<b>Power</b>	
AC power supply, (2) Batteries	
<b>Lenses and lens support</b>	
Color OLED viewfinder, shoulder mount/ grip, Arri MB-19 matte box w/ (10) 4x5.65 filters, Arri MFF-1 Follow focus Zeiss Compact Prime lenses (21, 35, 50, 85)	
<b>Camera support</b>	
Sachtler 20Plus or Vinten 10 Tripod and head	
<b>BLACKMAGIC URSA MINI 4.6K (PL or B4 mount)</b>	<b>\$ 800</b>
<i>w/ audio pkg, grip/ tungsten lighting pkg &amp; 17" HD monitor</i>	<b>\$1275</b>
<b>Power</b>	
AC power supply, (2) Batteries, (2) 256 GB cards	
<b>Lens and lens support</b>	
Follow focus, Zeiss Compact Prime lenses (21, 35, 50, 85) OLED V/F, shoulder mount/ grip, B4 adapter, Arri MMB-1 matte box w/ filters, Arri MFF-1	
<b>Camera support</b>	
Sachtler 20Plus or Vinten 10 Tripod and head	
<b>SONY PMW-F3 PL MOUNT CAMERA w/ (2) 32GB SxS CARDS</b>	<b>\$ 725</b>
<i>w/ audio pkg, grip/ tungsten lighting pkg &amp; 17" HD monitor</i>	<b>\$1200</b>
<b>Power</b>	
AC power supply, Sony on-board battery, (2) A-B Dionic HC Batteries	
<b>Accessories</b>	
Quick release plate w/ 4 pin XLR & 2 Powertap outputs Zacuto Zwiss Plate, support rods, and shoulder pad Zacuto Z-finder EVF Pro and Noga Cine Arm Berkey Top Mount Accessory Cheese Plate	
<b>Lenses and lens support</b>	
Zeiss Compact Prime set (21, 35, 50, 85 mm) Nikon 80-200mm T2.8 Zoom & MTF Nikon to PL adaptor Arri MB-19 Matte box and Arri MFF-1 Follow Focus U-Grip double handle assembly	
<b>Camera support</b>	
Sachtler 20Plus or Vinten 10 Tripod and head	
<b>PANASONIC HPX2700 VARICAM w/ (5) 32GB P2 CARDS</b>	<b>\$ 825</b>
<i>w/ audio pkg, grip/ tungsten lighting pkg &amp; 17" HD monitor</i>	<b>\$1300</b>
<b>Power</b>	
AC power supply, (4) Anton Bauer Hytron Batteries	
<b>Lenses and lens support</b>	
Canon HJ22eX7.6B HD Zoom Canon HJ9X5.5B KLL-SC Wide angle Cine-style HD Zoom Arri MMB-1 Matte box and Vocas Z-10 digital zoom controller Ronford-Baker Moose Bar double hand grips	
<b>Camera support</b>	
Sachtler 20Plus or Vinten 20 Tripod and head	
<b>PANASONIC AJ-PX270 CAMERA w/ (2) 32GB P2 CARDS</b>	<b>\$ 400</b>
<i>w/ small audio pkg, ARRI Softbank light kit, 7" HD monitor</i>	<b>\$ 600</b>
<b>Power</b>	
AC power supply, (4) Batteries	
<b>Lens and lens support</b>	
Leica 4.2-55mm fixed zoom, Tiffen 82mm circular polarizer VariZoom RockDVX zoom controller	
<b>Camera support</b>	
Sachtler DV4 Tripod and head, Spyderbrace	

STUDIO PRODUCTION	
<b>FACILITY</b>	<b>DAILY</b>
STUDIO (45' x 50', 2250 sq ft)	\$125/ hour <b>\$700</b>
60' hard corner cyclorama and 40' soft black cyclorama curtain Includes (1) 4K soft light on rolling stand	
Client lounge with complimentary laptop and Wi-Fi Entertainment system with Blu-ray, iPod interface and cable TV 54" Plasma screen (also configured to display studio camera feed)	
Kitchen with stove, oven, microwave, sink, refrigerator and freezer	
Dedicated (14' x 9') dressing room and make-up area	
Load-in and set-up only	\$75/ hour <b>\$400</b>
Painted backdrops	each <b>\$ 75</b>
Seamless paper backdrops or 4' X 8' Studio flats	each <b>\$ 25</b>
Studio cyc lights (7 on grid)	<b>\$ 50</b>
Studio overhead China ball lights (16 on grid)	<b>\$100</b>
Studio grip pkg. (equipment only)	<b>\$ 50</b>
Ultimate / Chromakey (green or blue paint)	per gallon <b>\$100</b>
Studio white, grey, black paint	per gallon <b>\$ 40</b>
<i>Studio is rented "as painted" for the previous client. Repainting to new client requirements will be billed on a time (\$45/ Hour) &amp; materials basis.</i>	
POST PRODUCTION	
<b>AVID DS NITRIS / ADOBE PREMIERE / RESOLVE</b>	<b>HOURLY</b>
Multi-stream uncompressed HD compositing / editing Real time primary and secondary color correction Resolution independent environment, Dolby 5.1 Surround	<b>\$345</b>
Digitizing, Importing, Exporting	<b>\$175</b>
<b>AVID MEDIA COMPOSER / PREMIERE / RESOLVE</b>	
Multi-format tapeless workflow 10-bit Multi-stream HD editing with 4TB storage Multi-camera, Boris 3D Effects, Intraframe editing	<b>\$275</b>
Digitizing, Importing, Exporting	<b>\$140</b>
<b>ANIMATION / GRAPHICS</b>	
3D Animation, Digital Compositing, Paint, Rotoscope Interactive Media or Graphic Design using: Blender 3D, Lightwave3D, Particle Illusion, Flash, Dream Weaver, Adobe Production Suite	<b>\$125</b>
Rendering 2D/3D	<b>\$ 65</b>
<b>ADDITIONAL SERVICES</b>	<b>HOURLY</b>
HD viewing	<b>\$120</b>
Blu-Ray / DVD viewing	<b>\$ 30</b>
Voice recording (booth, recording device & operator)	<b>\$125</b>
Stock footage (per shot)	<b>\$125</b>
Music/ SFX search & transfer	<b>\$125</b>
Encoding, digital file conversions	1/4 hr minimum: <b>\$120</b>
Media Transfer	Per GB: <b>\$ 1</b>
Blu-Ray/ DVD authoring quoted per project.	Project minimum: <b>\$400</b>
Time code transcription	<b>\$ 75</b>
Translation	Per page: <b>\$ 75</b>
Full APM music Library	Per licensing rates:

5234 ELM • HOUSTON, TX 77081  
713.661.3550 • 800.229.3550 • FAX 713.661.4357



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## EQUIPMENT RENTALS

### CAMERAS with LENSES ONLY

**DAILY**

Panasonic Varicam 35 LT w/ Zeiss CP.2 lens set (21, 35, 50, 85)	\$950
Blackmagic Ursa Mini 4.6K w/ Zeiss CP.2 lens set (21, 35, 50, 85) or B4 Canon HJ22eX7.6B HD Zoom	\$725
Panasonic AJ-HPX2700 P2 VariCam with Canon HD Zoom	\$750
Sony F3 w/ Zeiss compact prime lens set	\$650
Panasonic AJ-PX270 HD Camcorder with (2) 32 GB cards	\$350
Panasonic AG-HVX200 HD Camcorder with (2) 32 GB cards	\$325
GoPro Hero 5 Black HD Camera w/ mounts and 32 GB SD card	\$ 50

### LENSES ONLY

Canon HJ22eX7.6B HD Zoom	\$400
Canon HJ9X5.5B KLL-SC Wide angle Cine-style HD Zoom	\$300
Zeiss Compact Prime set (21, 35, 50, 85mm) (including Nikon 80-200mm T2.8 photographic zoom)	\$300

### CAMERA ACCESSORIES

Arri MB-19 Matte Box with 8 filters (4 x 5.65)	\$100
Arri MFF-1 Follow Focus	\$ 50
Arri MMB-1 Matte Box w/ Ronford-Baker Moose Bar hand grips	\$ 50
Chrosziel 412 clamp-on matte box	\$ 50
Tiffen matte Box	\$ 40
(10) FILTER KIT- Linear Pola, (3) ND's, (3) ND grads, Sunset grad, Blue grad, Clear	\$100
Vocas Z-10 digital remote zoom lens controller	\$ 75
Computer teleprompter	\$250
Anton Bauer Dionic 90 battery	\$ 20
Anton Bauer Dionic Twin Charger	\$ 35
Synergistic 14.4V 230 battery w/ charger	\$ 40
Timecode Slate	\$ 90

### CAMERA SUPPORT

Sachtler Video 20 Plus head with CF tripod	\$ 75
Vinten 20 head and tripod	\$ 50
Vinten 10 or 12 head and tripod	\$ 40
Sachtler DV4 head and tripod	\$ 35
Shooter Scooter	\$ 50
Doorway dolly	\$ 40
Dana dolly kit w/ 2 Lowboy stands & 5' or 10' track	\$ 85

### RECORDERS and SWITCHERS

Sound Devices PIX 240i Digital Recorder	\$150
Panasonic AJ-HD150 deck	\$500
Panasonic AJ-HPM110 P2 Mobile Recorder	\$300
Panasonic AJ-PCS060G P2 Store/ Reader	\$ 50
Blackmagic ATEM 4K switcher- (4 HD-SDI, 4 HDMI inputs)	\$225
Roland VR-50HD switcher	\$330
Panasonic HS50N switcher	\$400

### MONITORS

Panasonic 55" HD LCD	\$250
Panasonic 17" BT-LH1700W HD LCD color	\$175
Astro Systems 6" DM3000 HD LCD color	\$125
Small HD 502 w/ Sidefinder	\$ 75

## EQUIPMENT RENTALS

### LIGHTING

**DAILY**

Kino-Flo (2 light) Diva package w/ floziers and stands	\$150
Arri 1200W HMI par and stand	\$175
Joker kit (2 x 400w) HMI's w/ chimeras, ballasts and stands	\$275
(2) Astra Bi-Color Lite Panels (AC/Battery)	\$195
Pepper kit with 3 instruments (420w, 200w, 100w)	\$ 45
Arri Softbank I kit with 4 instruments and stands	\$ 95
Arri 1K open face or fresnel, barn doors and stand	\$ 40
2K open face or fresnel, barn doors and stand	\$ 50
Handheld sun gun and battery belt (Cine 60 or Anton Bauer)	\$ 50
Ultra-light II camera mounted sun gun	\$ 25
2K zip softlight and stand	\$ 40
Visio Fluorescent (6 bank)	\$ 40
Visio Fluorescent (4 bank)	\$ 35
Source Four zoom ellipsoidal 25°-50° (750W) w/ patterns	\$ 40
Medium (35") skirted Chimera lantern	\$ 45
Lowell Caselite (4 bank)- daylight or tungsten	\$ 50
Mole Richardson 200W fresnel, barn doors, snoot	\$ 30
Mole Richardson 300W fresnel ("Betweenie"), barn doors	\$ 35
LitePanel Micro Pro on-camera LED light	\$ 25

### GRIP

Hi-hi Roller stand	\$ 20
Combo Stand	\$ 10
C-Stand with grip head and arm	\$ 8
4' x 4' reflector with stand	\$ 30
8' x 8' Butterfly set w/ solid, silk & frame	\$ 75
6' x 7' portable green or blue screen	\$ 50
10' x 20' green cloth backdrop	\$ 50
12' x 18' green screen w/ background stand kit	\$150
Flexfill portable reflector	\$ 10
Sandbag	\$ 4
12' x 12' Arriflex frame with silk, solid, single and double nets, solid, 2 Highwalker stands	\$125
Flag set: 2 singles, 2 doubles, 2 silks, 2 solids	\$ 25
30V Lithium Ion battery belt (for 200w and 400w Jokers)	\$150
Joker Slimvertor (for 200w and 400w Jokers)	\$ 50
Smoke Machine (plus fog juice)	\$ 50
Matthews 6' x 6' butterfly kit	\$ 75
Power cord kit including:	\$ 25
2) 25' extension cords	
2) 50' extension cords	
1) 100' extension cord	
5) Ground lifters	
2) Cube taps	

### AUDIO

Full location package: headphones, shotgun, handheld, 2 lavaliers, 2 wireless mics, boom, mixer, cables	\$150
Shotgun mic (Sennheiser ME-80, Audio-Technica AT-875)	\$ 25
Mic boom & zeppelin	\$ 30
Lavalier mic (Tram, Audio Technica)	\$ 25
Hand-held cardioid mic (Shure SM-57)	\$ 15
Wireless mic system (Lectrosonics, Sennheiser)	\$ 60
10 channel stereo mixer	\$ 75
Portable 4 channel stereo field mixer	\$ 50
Zoom H4N Recorder	\$ 25
Clearcom communication system (base station and 5 head sets)	\$195

**CUSTOM PACKAGES  
CONFIGURED UPON REQUEST**

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GRIP TRUCK	
1 TON ISUZU BOX TRUCK with hydraulic lift gate.	<b>DAILY</b>
<b>Standard inventory includes the following items: (Driver not included)</b>	<b>\$295</b>
STANDS	
2) High High Walker Stands 2) Junior Roller Stands (2 riser) 2) Combo Stands 8) 56" C-Stands w/ grips, heads, arms 4) 40" C-Stands w/ grips, heads, arms	
GRIP	
4) 4'x 4' Reflectors 4'x 4' Aluminum frame 12'x12' Butterfly frame 12'x12' Solid 12'x12' Silk 12'x12' Single Net 12'x12' Double Net 12'x12' Black/ White Griffolyn 2) 2' x 4' Solid Meat Axe	
2) Flag kits including (in total): 4) 24"x 36" Solids 2) 18"x 24" Solids 4) 24"x 36" Silks 4) 24"x 36" Single Nets 4) 24"x 36" Double Nets	
2) Apple Box sets (full, 1/2, 1/4, pancake) 1) Carton assorted wooden wedges 10) Sandbags	
Matthews Doorway Dolly Grip bag including: 8) Medium spring clamps 5) Small spring clamps 4) C-clamps K-clamp Roll gaffer's tape (black) Roll gaffer's tape (grey) 2) T-clips Baby plate Cube tap Mafer Cardellini Dimmer Crescent wrench	
2) Heavy Duty rolling carts w/ motorcycle straps and bungees 1) Folding wood/ metallic interview stool 2) 4'x4' White foamcore 5) 4'x8' White foamcore 5) 4'x 8' Black foamcore 1) 4'x 8' Plywood 1"	
Assorted duvetyne 2) Sound/ moving blankets 2) 8.5' x 11.5' plastic tarps (blue) 2) boxes shop rags Trash bags Zip loc bags Zip ties Bag of C-47's	

GRIP TRUCK (continued)	
POWER / DISTRIBUTION	
Power inverter (400watt) 6) 25' extension cords 6) 50' extension cords 2) 100' extension cord 10) Ground lifters 3) Cube taps 2) Power strips 1) 1K dimmer	
SAFETY	
First Aid kit Fire extinguisher 5) Traffic safety cones	
TOOLS	
8' Ladder 4' Level 25' Tape Measure Pair of work gloves Flashlight 2) Headlamps Hammer Socket set (45 piece- SAE/ metric) Mutli-test meter (AC/DC- 500 V max) Small toolbox w/ assortment of screwdrivers, etc.	
EXPENDABLES	
12' roll white seamless 9' roll white seamless Roll black wrap 6' roll ND3, 6' roll ND6, 6' roll ND9 2) Gelly Rolls (assorted party/ CC & diffusion) 4' roll 216 Full white diffusion 4' roll 410 Opal diffusion 4' roll Plus green 4' roll 1/2 CTO	
TUNGSTEN / FLUORESCENT/ LED LIGHTS	
2) 2k Mighty Moles (open face) w/ barn doors 2) Hollywood Fays (4 banger/ sealed beam) 2K Colortran Baby "Zip" softlite	
Arri Softbank I kit including: 1K Open face w/ Chimera, doors, stand 2) 650W Fresnels w/ doors & stands 1) 300W Fresnel w doors & stand	
Fluorescent (4) 22"/ 55w bulbs (tungsten or daylight) Dimmable Fluorescent (4) 16"/ 36w bulbs (tungsten or daylight) 2) Small LED worklights	
ADD-ONS	
K5600 Joker kit including: (2) 400W HMI Jokers w/ Chimeras, doors, stands, ballasts and lenses	<b>DAILY</b> <b>\$275</b>
1200W Arri HMI Par including: Head w/ Chimera and speed ring, 2) 1200W ballasts 50' Head cable, Set of lenses	<b>\$175</b>
Kino-Flo (2 light) Diva package: Tungsten and/ or daylight bulbs Floziars, remote dimmers & stands	<b>\$150</b>
(2) Astra Bi-Color Lite Panels (AC/Battery) Chimera for Astra	<b>\$195</b> <b>\$ 50</b>



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## DUPLICATION

### TRANSFER (1/4 hour minimum )

#### HOURLY

HD to Digital Betacam		\$250
HD to BetacamSP		\$190
FTP uploads (1GB Minimum)	per GB or Hr	\$ 60
Dub to DVD	per min	\$ 3
File transfer to removable media or server	per GB	\$ 1

### RECORDABLE MEDIA

#### HOURLY

HD/DVC Pro (23 minute)		\$ 40
HD/DVC Pro (32 minute)		\$ 50
DVCam 184		\$ 75
DVCam 124		\$ 55
Digital Betacam (BCTD-12)		\$ 45
Digital Betacam (BCTD-32)		\$ 55
Digital Betacam (BCTD-64L)		\$ 75
Digital Betacam (BCTD-94L)		\$115
Digital Betacam (BCTD-124L)		\$160
MiniDV 63me		\$ 10
DVD/R		\$ 10
Blu-Ray		\$ 20
Portable Hard Drives:		
500GB		\$ 75
1.0TB		\$125
2.0TB		\$175
RUGGED THUNDERBOLT DRIVE 2.0TB		\$350
USB Flash Drives:		
64GB		\$ 70
32GB		\$ 35
8GB		\$ 15

*\* Duplication prices are based upon transfer time plus recordable media costs.*

### :30 COMMERCIAL SPOT DUBS

TV spot delivery	\$60
Radio spot delivery	\$15

**FOR TURN-KEY PROJECTS OR ADDITIONAL INFORMATION  
PLEASE CONTACT US**

## TERMS AND CONDITIONS

### The fine print

#### • PAYMENT

Payment options are as follows: established account with South Coast Film & Video or C.O.D. (Cash On Delivery). Net 30 is subject to both prior approval and account limits. C.O.D. may be cash or money order, approved check, VISA or Master Card. Any new customer wishing to open a credit account should submit a completed credit application at least two weeks prior to rental or service date. All first time rentals and services are payable in advance.

#### • TERMS

Client agrees to pay interest at the rate of 1.5% per month (18% per year) on any unpaid account balance after 30 days. Client further agrees to pay all costs and expenses, including attorney's fees incurred by South Coast Film & Video in connection with the enforcement of South Coast Film & Video's rights hereunder. All claims for adjustment of invoiced amounts must be presented to South Coast Film & Video in writing within 10 days from the date of the invoice.

#### • DELIVERY

All delivery, set-up, and pick-up charges for equipment, videotape, and other materials are billed as additional expenses to the client.

#### • MILEAGE

75¢ per mile outside of a 50 mile radius of downtown Houston, TX.

#### • INTERNATIONAL PRODUCTION AND TRAVEL

Rates for international productions and associated travel expenses are calculated on a project-by-project basis. Crew half-day travel rates only apply to projects with domestic travel.

#### • CANCELLATION

Cancellations within 24 hours of scheduled start are charged 50% of rate card for entire time booked and 100% of any out-of-pocket expenses incurred by South Coast Film & Video. Cancellations on the same day of scheduled start are charged 100% of the reserved time, equipment and/or personnel services.

#### • OVERTIME

Overtime for personnel is charged after 10 hours at 1.5 times the normal hourly rate for hours 11 and 12. After 12 hours, personnel is charged at 2 times the normal hourly rate.

#### • RENTALS

All rentals terminate at 10 AM. South Coast Film & Video reserves the right to charge for any equipment not returned by 10 AM unless prior agreements have been made with South Coast Film & Video. Rental rates do not include transportation.

#### • LIABILITY

In no event, is South Coast Film & Video responsible for more than replacement value of unrecorded film, videotape stock, or any other blank media.

#### • INSURANCE

An insurance fee of 8% will be assessed to all rentals. Fee covers accidental loss or damage to equipment with a customer paid deductible of \$3500. Fee will be waived if customer has a certificate of insurance showing South Coast Film & Video as loss payee on file with South Coast Film & Video.

#### • QUOTATIONS

All written quotations submitted by South Coast Film & Video shall be deemed valid and binding for 30 days from the date of submission.

#### • PUBLICITY

South Coast Film & Video shall have the right to use the client's name and to publicize, advertise, or otherwise utilize the client's order or purchase of services from South Coast Film & Video unless otherwise notified in writing.